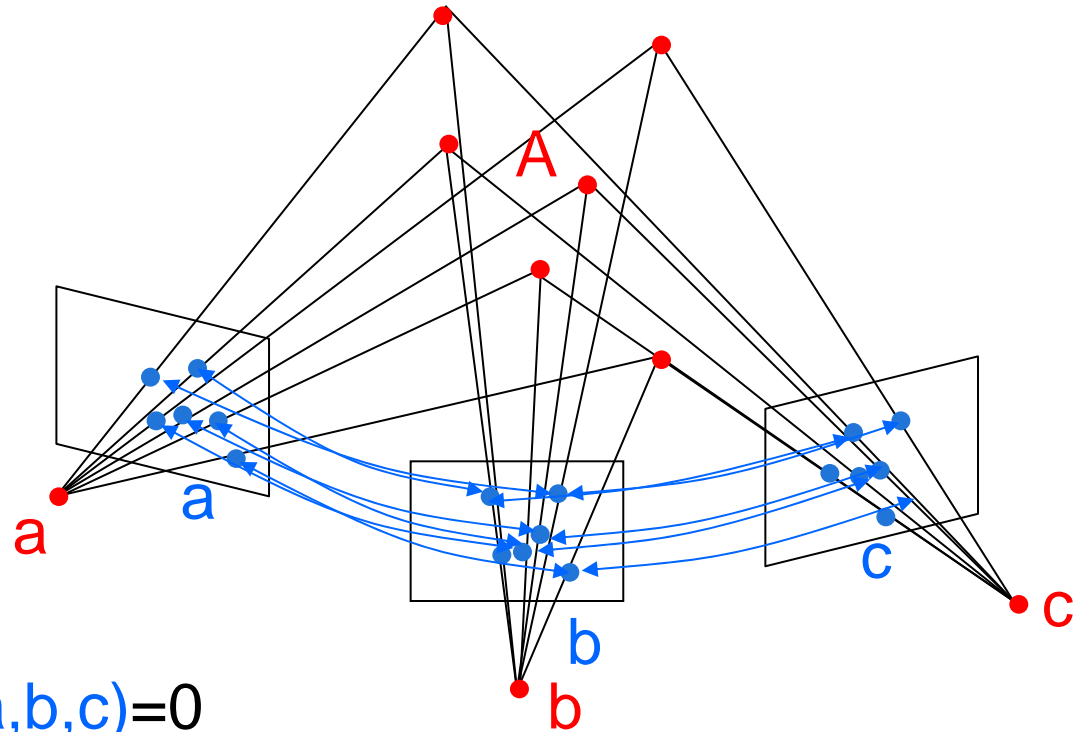




Multiple View Geometry in Computer Vision



Multiple View Geometry



$$f(a,b,c)=0$$

$(a,b) \rightarrow A$ reconstruct geometry of scene

$(a,b,c) \rightarrow (a,b,c)$ calibrate cameras

$(a,b) \rightarrow c$ Transfer an image point from one camera to the other



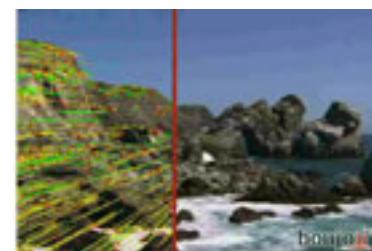
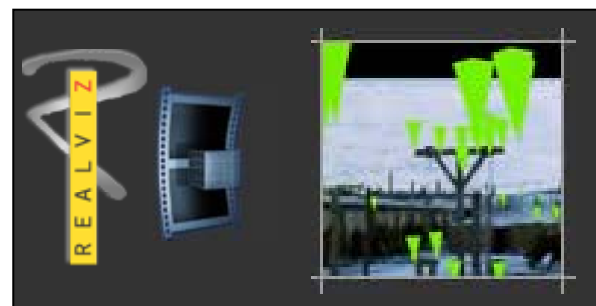
Course objectives

- To understand the geometric relations between multiple views of scenes.
- To understand the general principles of parameter estimation.
- To be able to compute scene and camera properties from real world images using state-of-the-art algorithms.



Applications

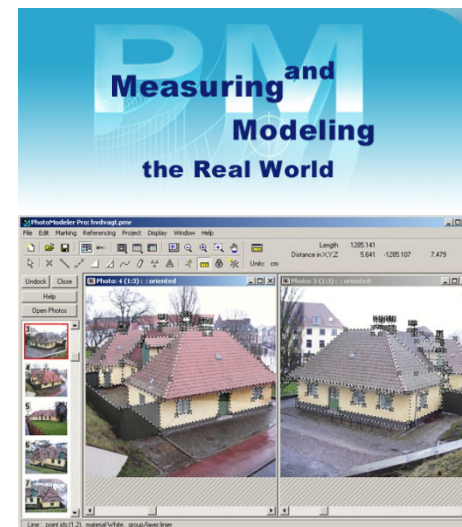
- **MatchMoving** In [cinematography](#), **match moving** is a visual-effects technique that allows the insertion of computer graphics into live-action footage with correct position, scale, orientation, and motion relative to the photographed objects in the shot.
Compute camera motion from video
(to register real and virtual object motion)





Applications

- 3D modeling





Content

- **Background:** Projective geometry (2D, 3D), Parameter estimation, Algorithm evaluation.
- **Single View:** Camera model, Calibration, Single View Geometry.
- **Two Views:** Epipolar Geometry, 3D reconstruction, Computing F, Computing structure, Plane and homographies.
- **Three Views:** Trifocal Tensor, Computing T.
- **More Views:** N-Linearities, Multiple view reconstruction, Bundle adjustment, auto-calibration, Dynamic SfM, Cheirality, Duality



Administration

- Office hours: Tuesdays 11 to 12
- Grades:
 - 10% class participation
 - 20% Matlab homeworks (pending on finding a grader)
 - 70% project
 - Proposals due 4 weeks into the semester
 - Mid term progress report 8 weeks into the semester
 - Final report and presentation: end of the semester



Relevant textbooks

- Computer Vision: A modern approach by Forsyth and Ponce
- Multiple view geometry in computer vision by Hartley and Zisserman
- An invitation to 3-D Vision; from images to Geometric models by Ma, Soatto, Kosecka and Sastry
- The geometry of multiple images by Faugeras and Luong
- Introductory techniques for 3D computer vision by Trucco and Verri
- Marc Pollefeys tutorial on 3D reconstruction
- <http://www.cs.unc.edu/~marc/tutorial.pdf>