

# Oversampled ADCs

- One-bit quantization
  - Quantization noise shaping
- A first-order, 1-Bit sigma-delta modulator
  - The name ... sigma-delta, delta-sigma,  $\Sigma\Delta$ ,  $\Delta\Sigma$ , ...
  - Time domain model
  - Small-signal model
  - Oversampling



# Oversampling

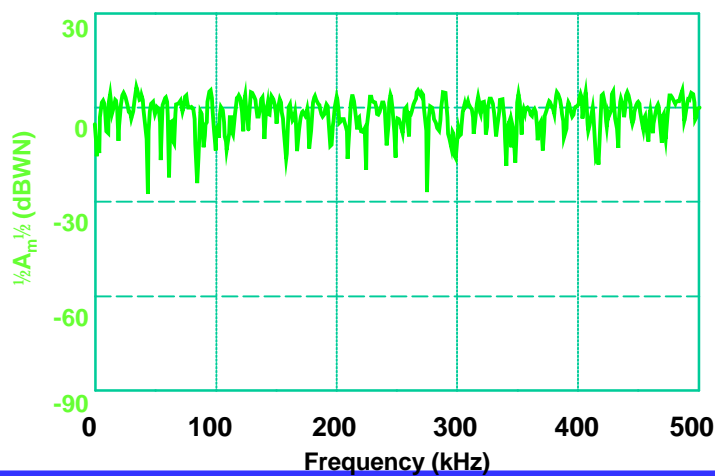
- Nyquist rate ADCs
  - Sample at  $f_s$  around 2x bandwidth
  - Resolution set by number of decision levels of quantizer
- Oversampled ADCs
  - Sample at  $f_s \gg$  bandwidth (16 ... 500x)
  - Use few quantization levels (typical 1-Bit)
  - Employ DSP to reduce quantization error



# One-Bit Quantization

- Let's examine some properties of one bit random sequences
  - Values in the sequence are constrained to be either +1 or -1
- By picking +1's and -1's at random (using MATLAB's rand.m random number generator), we generate a sequence with zero mean
  - The sequence values model outputs of a hypothetical 1-Bit, 1MHz ADC
  - Nothing stops us from doing a DFT of this sequence ...

# Zero Mean 1-Bit DFT



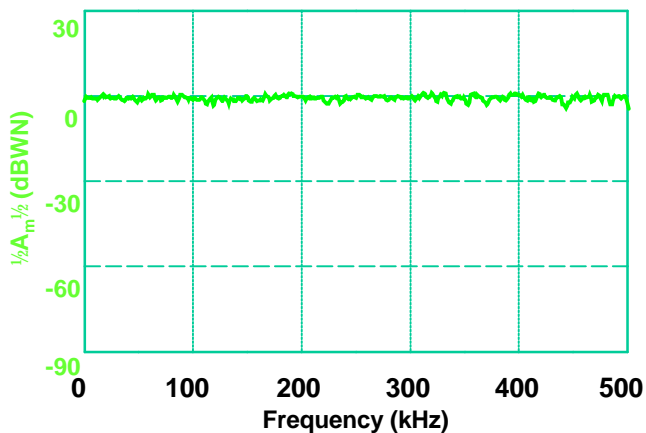
# One-Bit DFTs

- For 1-Bit DFT plots, we'll use a different normalization scheme
  - The dBWN (dB White Noise) scale sets the 0dB line at the noise/bin of a random +1, -1 sequence
  - From the energy theorem,

$$\sum_{n=0}^{N-1} \frac{1}{2} a_n^2 = N = \frac{1}{N} \sum_{m=0}^{N-1} \frac{1}{2} A_m^2 \quad \text{P } \frac{1}{2} A_m^2 = \overline{0N}$$

$\uparrow$   
 $(+1)^2 \text{ or } (-1)^2 = 1$

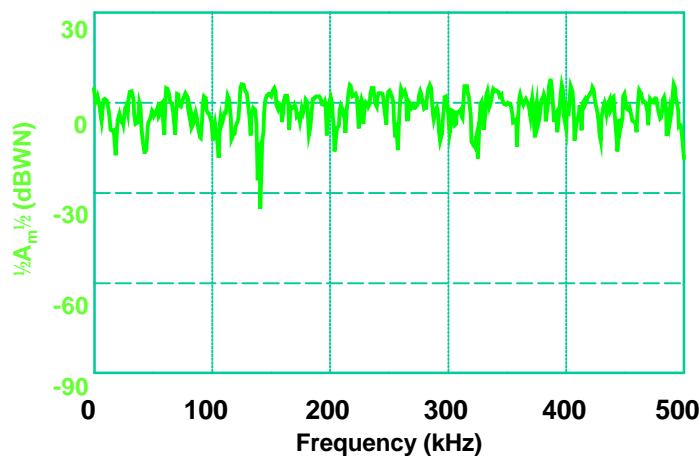
## Zero Mean 1-Bit DFT average of 30 spectra



# Non-zero Mean Sequences

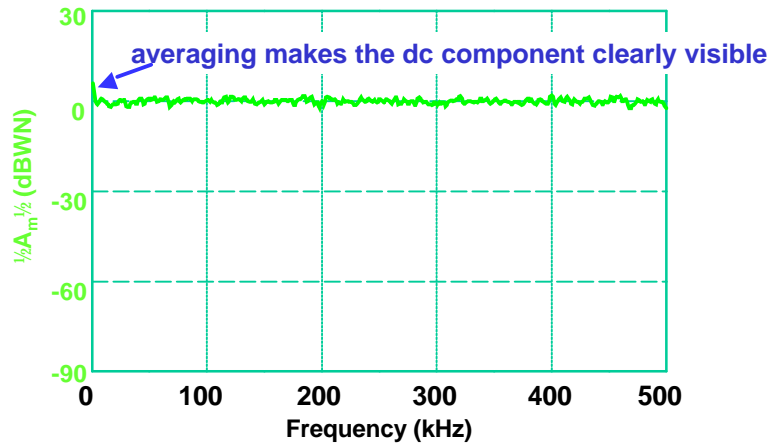
- Of course, 1-Bit sequences can represent dc inputs from  $-1$  to  $+1$
- For example, an average value of  $+1/11$  can be generated by a sequence with
  - $5/11$  probability of  $-1$
  - $6/11$  probability of  $+1$
- Let's look at DFTs of a non-zero mean sequence ...

## $+1/11$ Mean 1 Bit DFT



## +1/11 Mean 1-Bit DFT

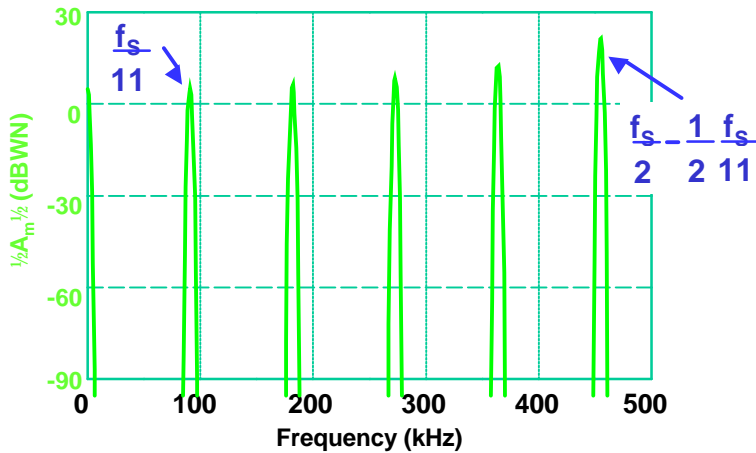
average of 30 spectra



## +1/11 Minimum Error Sequence

- No random number generator is required to produce the 1-Bit sequence which represents +1/11 with the minimum mean-squared quantization error
- This 11 term sequence averages to 1/11:  
[-1 +1 -1 +1 -1 +1 -1 +1 -1 +1 +1]
  - The sequence in []'s repeats
  - Its DFT follows ...

## +1/11 Minimum Error DFT



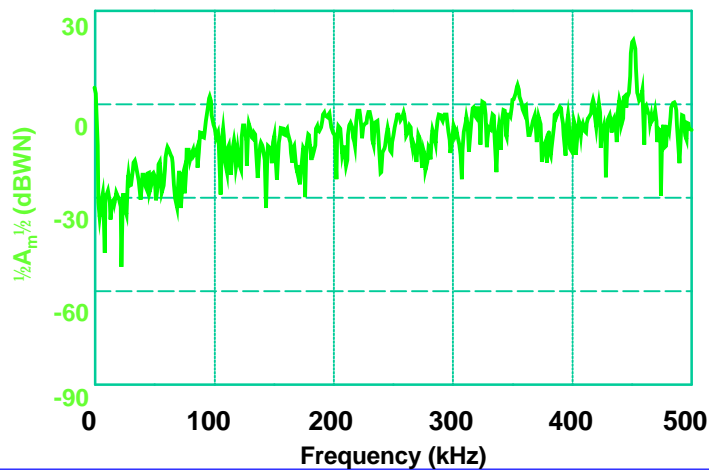
## +1/11 Minimum Error Sequence

- Minimum error is periodic error with a period of  $f_s/11$ 
  - Note that the fundamental term in this Fourier series is the smallest (a bit unusual)
- A quantization noise model is completely inappropriate for this type of sequence
- Let's deliberately increase the quantization error a little and attack its periodicity ...

## 3 Pattern Options

- Generate another 1-Bit sequence by concatenation of the following sequences:
  - [-1 +1 -1 +1 -1 +1 -1 +1 +1]
  - [-1 +1 -1 +1 -1 +1 -1 +1 -1 +1 +1]
  - [-1 +1 -1 +1 -1 +1 -1 +1 -1 +1 -1 +1 +1]
- Selection of the above 9, 11, and 13 term sequences at random yields an average of +1/11 and the following DFT ...

## 3 Pattern Options DFT

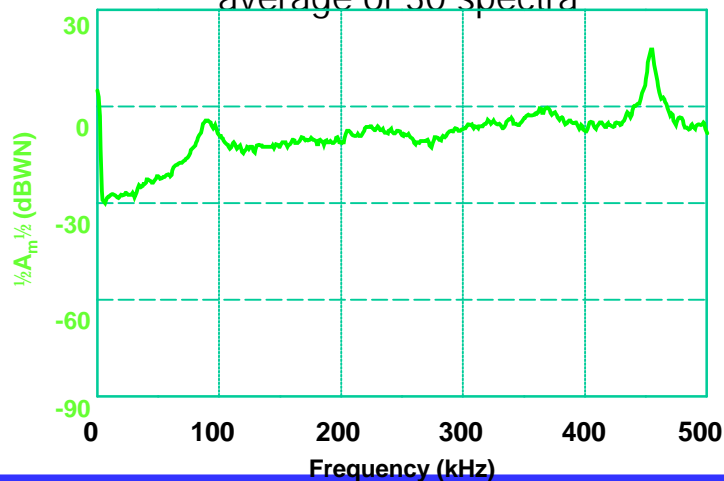


# 3 Pattern Options

- The randomized concatenation of longer patterns certainly breaks up periodic error
  - Some concentration of energy near  $f_s/11$  and its harmonics (especially  $5f_s/11$ ) is still visible
- Noise below 50kHz is significantly lower than that of the sample-by-sample random sequences of slide 9
  - The “noise shaping” obtained with 3 pattern options benefits low frequencies at the expense of increased quantization error at high frequencies

# 3 Pattern Options DFT

average of 30 spectra



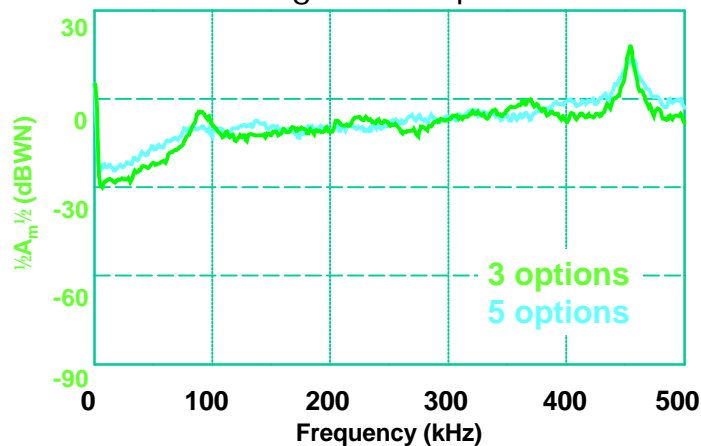


# 5 Pattern Options

- Let's add two more patterns to our set of pattern options:
  - [-1 +1 -1 +1 -1 +1 -1 +1 -1 +1 -1 +1 -1 +1]
  - [-1 +1 -1 +1 -1 +1 +1]
- Selection of 7, 9, 11, 13, and 15 term sequences at random preserves the +1/11 average
  - Think of this process as a sort of time-variant dither
  - DFT follows ...

# 3/5 Pattern Options

average of 30 spectra

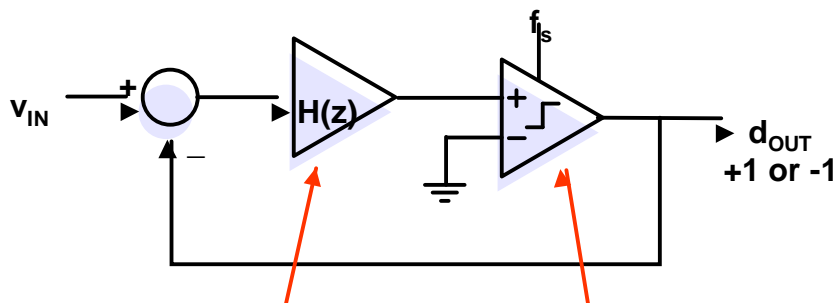


## 5 Pattern Noise Shaping

- Noise vs. frequency still follows the general upward tilt of the periodic error harmonics
  - 5 pattern options further reduce the  $f_s/11$  bump
  - The  $5f_s/11$  component remains large
- The model that quantization error is uncorrelated with the input signal becomes reasonable with only 5 pattern options
  - Such reasonableness is required for small-signal analysis of the sigma-delta modulator ...

## Sigma- Delta Modulators

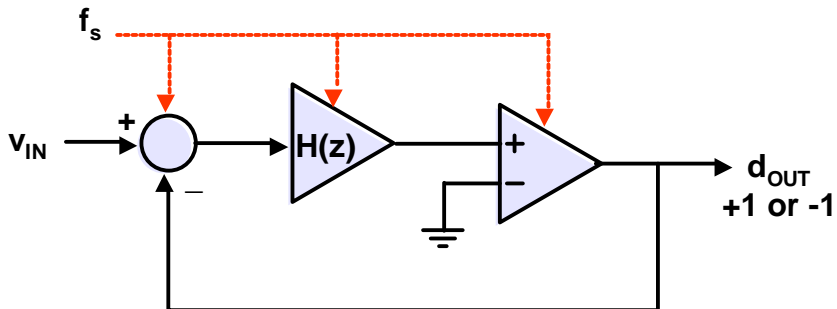
Analog 1-Bit  $\Sigma\Delta$  modulators convert a continuous time analog input  $v_{IN}$  into a 1-Bit sequence  $d_{OUT}$



**Loop filter**      **1b Quantizer (a comparator)**

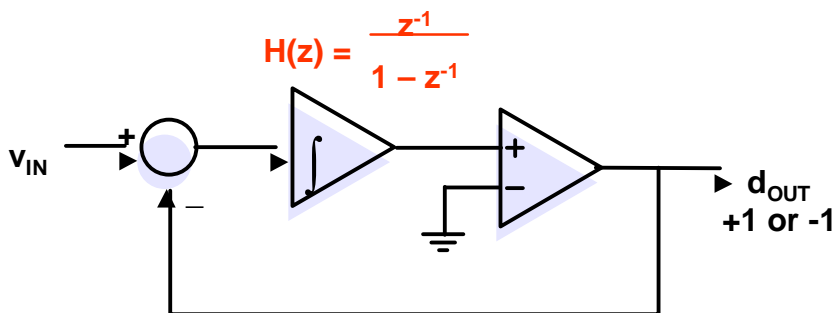
# Sigma-Delta Modulators

- The loop filter H can be either a SC or continuous time
- SC's are "easier" to implement and scale with the clock rate
- Continuous time filters provide anti-aliasing protection
- Can be realized with passive LC's at very high frequencies

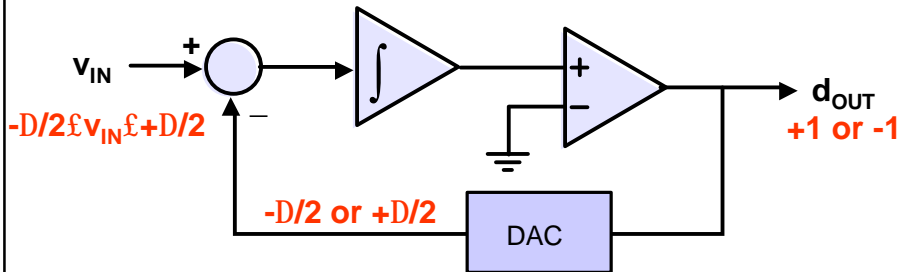


## 1<sup>st</sup> Order $\Sigma\Delta$ Modulator

In a 1<sup>st</sup> order modulator, the loop filter is an integrator

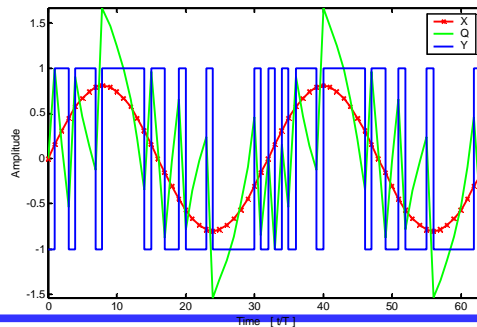
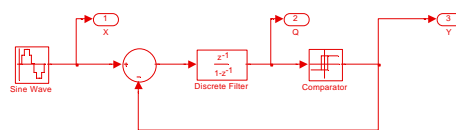


# 1<sup>st</sup> Order $\Delta\Sigma$ Modulator



- Properties of the first-order modulator:
  - Analog input range is the  $d_{OUT}$  times the DAC reference
  - The average value of  $d_{OUT}$  must equal the average value of  $v_{IN}$
  - +1's (or -1's) density in  $d_{OUT}$  is an inherently monotonic function of  $v_{IN}$   
 → **linearity is not dependent on component matching**
  - Alternative multi-bit DAC (and ADCs) solutions reduce the quantization error but lose this inherent monotonicity

# Simulation

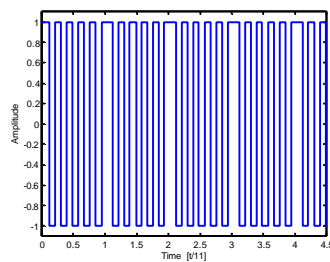
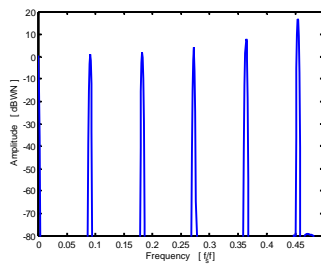


see L19\_level1

# 1<sup>st</sup> Order $\Sigma\Delta$ , +1/11 dc Input

- Let's continue our +1/11 dc input example with the modulator sampling frequency of 1MHz
- A 1024 sample DFT plot appears on the following slide...

# 1<sup>st</sup> Order $\Sigma\Delta$ , +1/11 dc Input



Looks familiar?

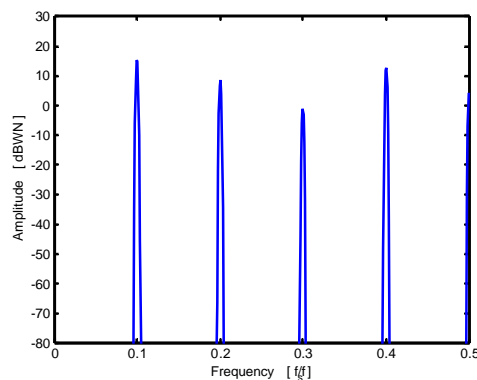
## 1<sup>st</sup> Order $\Sigma\Delta$ , +1/11 dc Input

- A check of the time samples confirms the obvious: the 1<sup>st</sup> order  $\Delta\Sigma$  modulator produces the minimum error 11 term sequence:

$[-1 \ +1 \ -1 \ +1 \ -1 \ +1 \ -1 \ +1 \ -1 \ +1 \ +1]$

- Of course, with this modulator model we can look at much more interesting inputs than dc...

## 1<sup>st</sup> Order $\Sigma\Delta$ , Sinewave Input

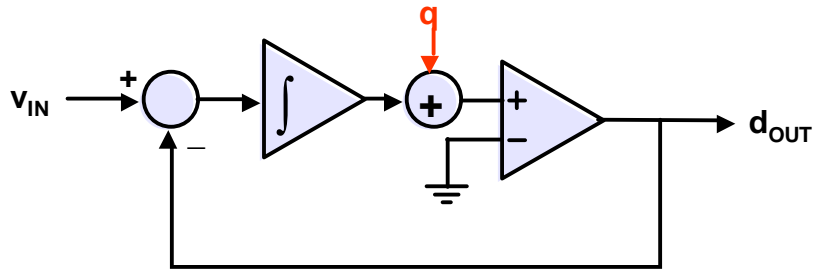


$$v_{IN}(k) = 0.99\sin(2\pi \cdot 0.100001 t)$$

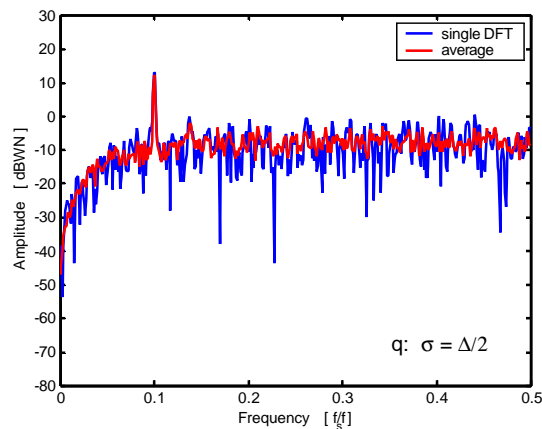
$$d_{OUT} = [ +1 \ -1 \ +1 \ +1 \ +1 \ +1 \ -1 \ -1 \ -1 \ -1 \ \dots ]$$

# 1<sup>st</sup> Order $\Sigma\Delta$ , Sinewave Input

- The modulator output for the undistorted sinewave input produces huge distortion, suggesting the need for dither
- We'll add a dither signal  $q$  at the comparator input:



# Dithered 1<sup>st</sup> Order $\Sigma\Delta$



# Dithered 1<sup>st</sup> Order $\Sigma\Delta$

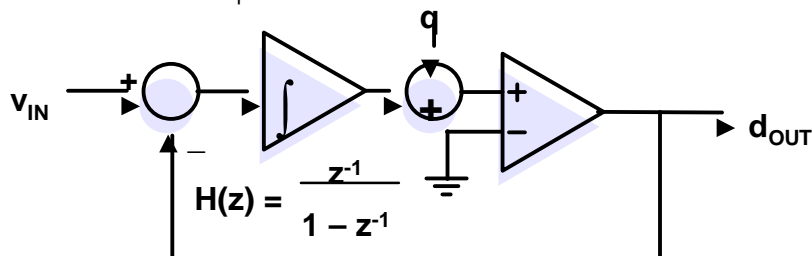
- 1Vrms Gaussian dither is difficult if not impossible to produce on mixed-signal ICs
  - On-chip digital circuitry adds excessive non-Gaussian interference to analog noise generators
- First-order modulators are too prone to limit cycles to be of much practical use
  - They do provide the basis for higher-order  $\Sigma\Delta$ 's

# 1<sup>st</sup> Order Noise Shaping

If  $q(k)$  and  $v_{IN}(k)$  are uncorrelated, we can compute the signal and noise transfer functions independently:

$$STF(z) = \frac{D_{out}(z)}{V_{in}(z)} \qquad NTF(z) = \frac{Q(z)}{V(z)_{in}}$$

How do we model the quantizer?





# 1<sup>st</sup> Order Noise Shaping

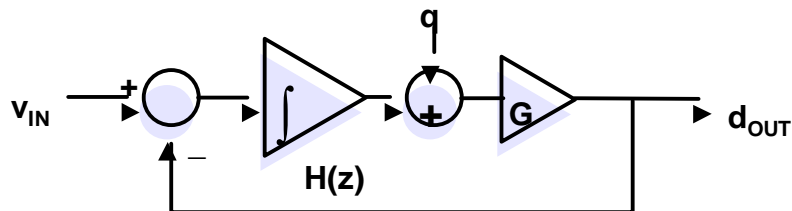
- Nonlinear elements like comparators are frequently modeled by some sort of linearized “effective gain”,  $G$
- One measure of effective gain that’s proven itself useful for  $\Sigma\Delta$  analysis is:

$$G \circ \frac{\text{rms value of the comparator output}}{\text{rms value of the comparator input}}$$

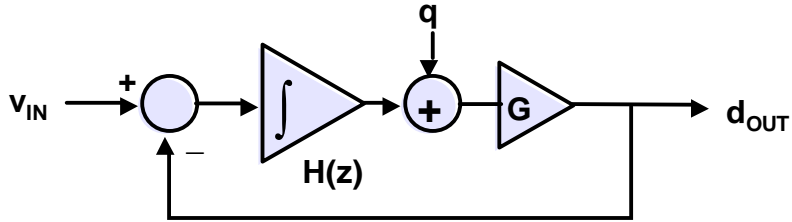
- The value of  $G$  depends on the input signal and can be determined with simulation
  - E.g. for the simulation in slide 30,  $G=0.7$  (-3.1dB)

# 1<sup>st</sup> Order Noise Shaping

- The input  $q$  models both dither, if added, and the input-referred noise of the comparator



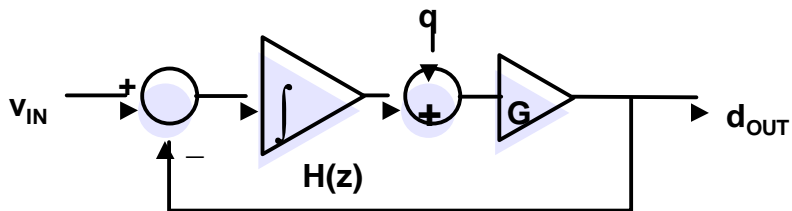
# 1<sup>st</sup> Order Noise Shaping



$$STF = \frac{D_{out}}{V_{in}} = \frac{GH(z)}{1+GH(z)} \quad NTF = \frac{Q}{V_{in}} = \frac{G}{1+GH(z)}$$

When  $H(z)$  is large, this is approximately 1.

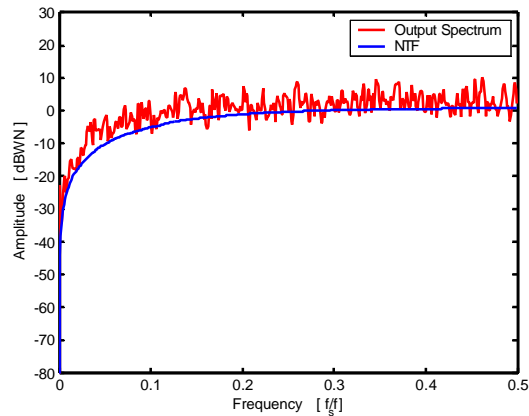
# 1<sup>st</sup> Order Noise Shaping



$$STF = \frac{D_{out}}{V_{in}} = \frac{GH(z)}{1+GH(z)} \quad NTF = \frac{Q}{V_{in}} = \frac{G}{1+GH(z)}$$

For large  $H(z)$ , this is  $\gg 0$ .

# Noise Transfer Function, NTF



## “Integrated” Noise

- Just as we did for thermal noise, let's look at the integrated noise at the output of the modulator
- In the discrete time case, noise integrals are summations, but the result is called “integrated noise” nonetheless

# Noise Summations

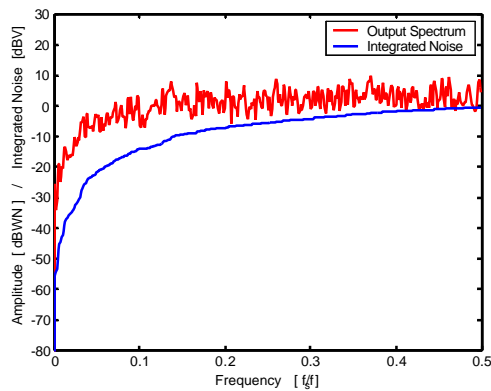
- Integrated noise is computed from the energy theorem (N even):

$$a_{\text{rms}} = \frac{1}{N} \sqrt{\frac{1}{2} A_0^2}, \quad M=0$$

$$a_{\text{rms}} = \frac{1}{N} \sqrt{\frac{1}{2} A_0^2 + \sum_{m=1}^M 2^{\frac{1}{2}} A_m^2}, \quad 0 < M < N/2$$

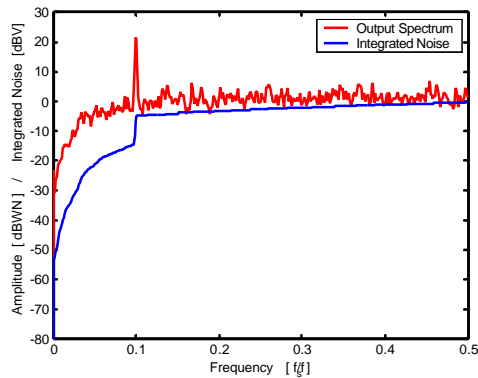
$$a_{\text{rms}} = \frac{1}{N} \sqrt{\frac{1}{2} A_0^2 + \frac{1}{2} A_{N/2}^2 + \sum_{m=1}^{N/2-1} 2^{\frac{1}{2}} A_m^2}, \quad M=N/2$$

# Integrated Noise



The total “noise” at the modulator output with no input sums to 0dB  
 → This is consistent with a binary signal

# Integrated Output



The total power still sums to 0dB

Only little "quantization noise" at low frequency

# Oversampling and Noise Shaping

- $\Sigma\Delta$  modulators have interesting characteristics
  - Unity gain for the the input signal  $V_{IN}$
  - Large attenuation of quantization noise injected at  $q$
  - Much better than 1-Bit noise performance is possible if we're only interested in frequencies  $\ll f_s$
- ADCs which sample their inputs at much higher frequencies than the Nyquist rate minimum are called "oversampling ADCs"

# Oversampling and Noise Shaping

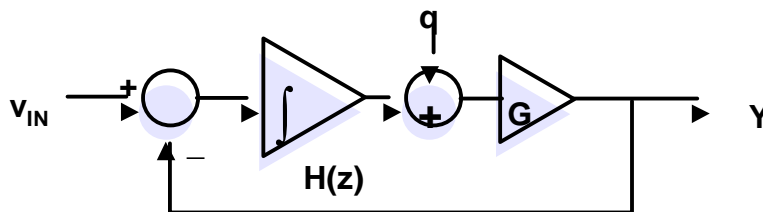
- Higher order loop filters consisting of several integrators provide much better noise shaping than 1<sup>st</sup> order realizations
- They are also less prone to limit cycles or need less dither
- If a 1-Bit DAC is used, the converter is inherently linear— independent of component matching

## References

J. C. Candy and G. C. Temes, "Oversampling Methods for A/D and D/A Conversion", Oversampling Delta-Sigma Data Converters: Theory, Design, and Simulation, 1992, pp. 1-25.

S. R. Norsworthy, R. Schreier, and G. C. Temes, "Delta-Sigma Data Converters, Theory, Design, and Simulation," IEEE Press, 1997.

# Estimating Quantization Noise



$$NTF(z) = \frac{G}{1 + GH(z)}$$

$$S_Q(f) = \frac{1}{f_s} \frac{\Delta^2}{12}$$

$$\overline{S_Y} = \int_{-B}^B S_Q(f) |NTF(z)|_{z=e^{j2\pi fT}}^2 df$$

## Example: 1<sup>st</sup> Order Modulator

$$\begin{aligned}
 H(z) &= \frac{z^{-1}}{1-z^{-1}} \\
 G &= 1 \\
 NTF(z) &= 1-z^{-1} \\
 |NTF(z)|^2 &= NTF(z)NTF(z^{-1}) \\
 &= (1-z^{-1})(1-z) \\
 &= 1-z^{-1}-z+1 \\
 &= 2-2\cos\omega T \\
 &= 2\sin\omega T
 \end{aligned}$$

$$\begin{aligned}
 \overline{S_Y} &= \int_{-B}^B S_Q(f) |NTF(z)|_{z=e^{j2\pi fT}}^2 df \\
 &\cong \int_{-f_s/M}^{f_s/M} \frac{1}{f_s} \frac{\Delta^2}{12} (2\sin\omega T)^2 df \\
 &\approx \frac{p^2}{3} \frac{1}{M^3} \frac{\Delta^2}{12}
 \end{aligned}$$

## Example: Dynamic Range

$$DR = \frac{\text{peak signal power}}{\text{peak noise power}} = \frac{\overline{S_x}}{\overline{S_y}}$$

$$\overline{S_x} = \frac{1}{2} \left( \frac{\Delta}{2} \right)^2 \quad \text{sinusoidal input, } STF = 1$$

$$\overline{S_y} = \frac{p^2}{3} \frac{1}{M^3} \frac{\Delta^2}{12}$$

$$DR = \frac{9}{2p^2} M^3$$

M	DR
16	33 dB
32	42 dB
1024	87 dB

# Dynamic Range

- DR increases 9dB for each doubling of M
- 1<sup>st</sup> order modulators require very high M for >10-Bit resolution
  - higher order filters improve this tradeoff substantially
- Analysis is based on assumption that the quantization noise is “white”
  - not true in practice, especially for low-order modulators
  - practical modulators suffer from other noise sources also (e.g. thermal noise)
- Next time we’ll design an oversampled audio ADC with better than 16-Bit resolution