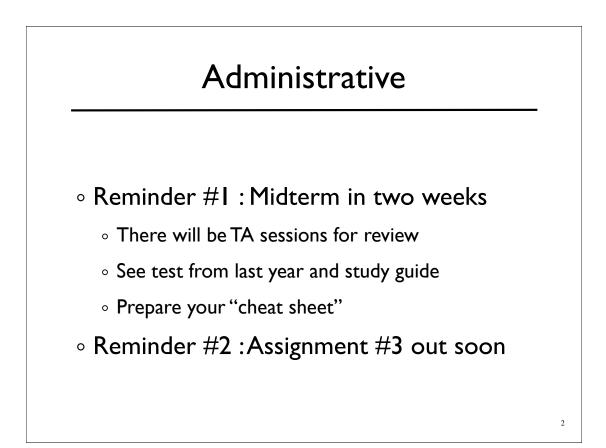
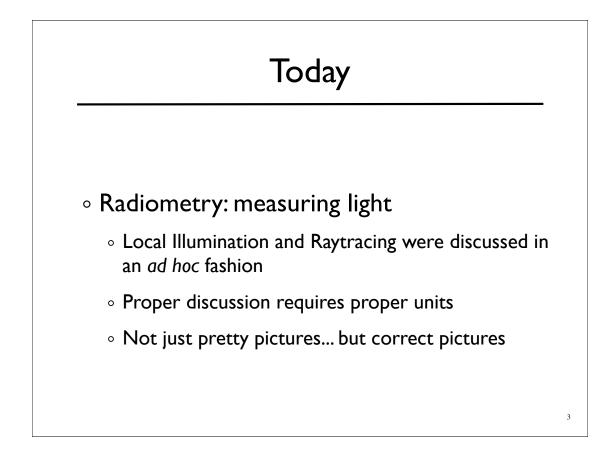
## CS-184: Computer Graphics

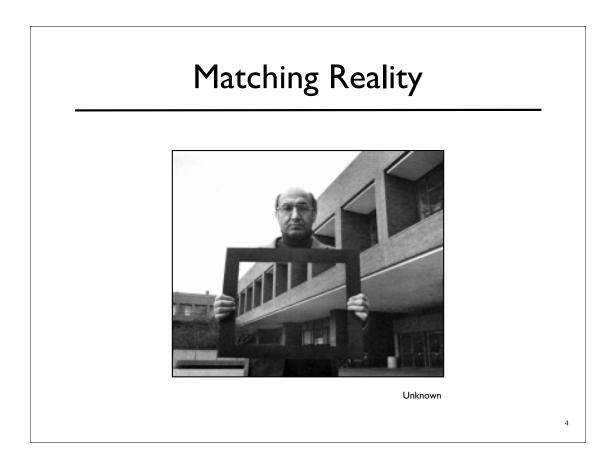
Lecture #12: Radiometry

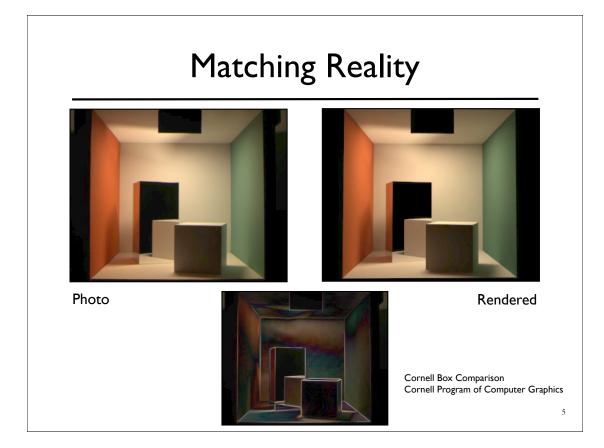
Prof. James O'Brien University of California, Berkeley

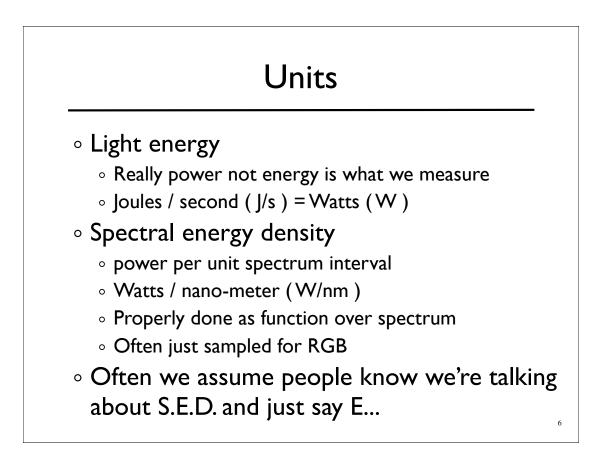
V2005F-12-1.0

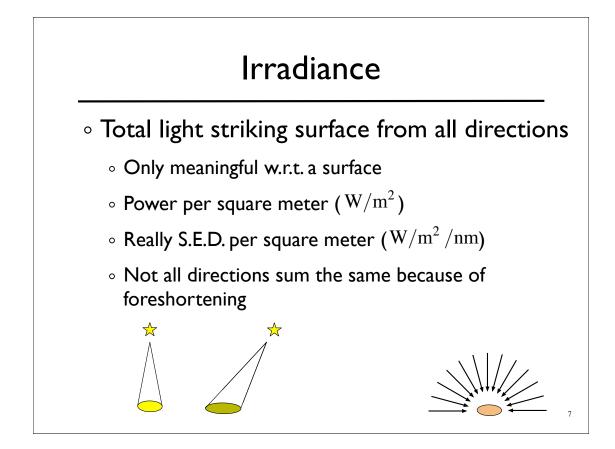


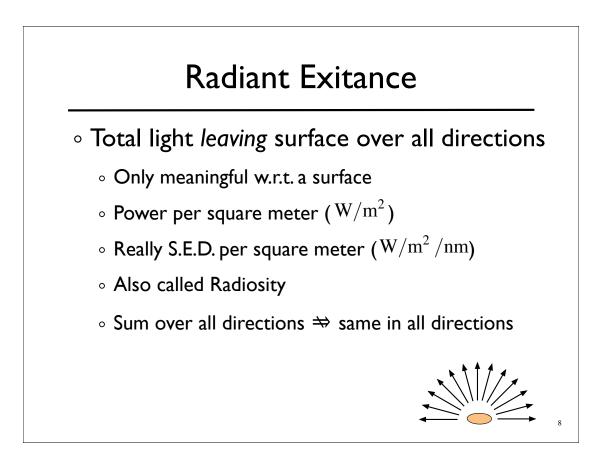


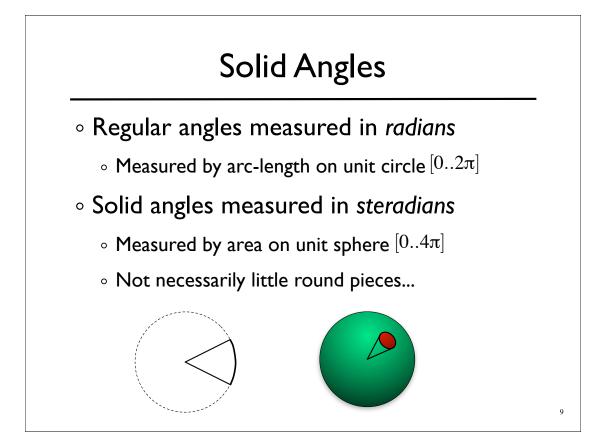


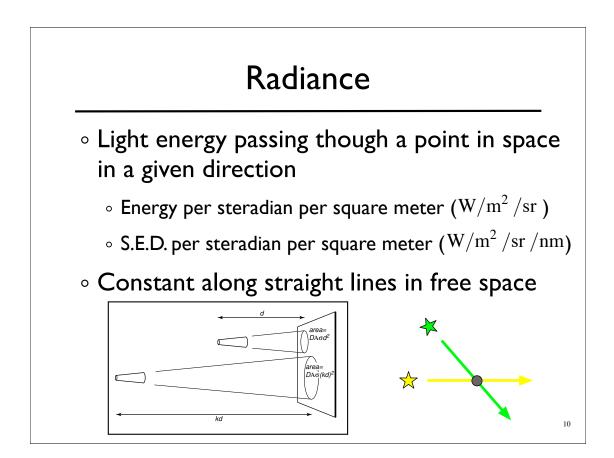


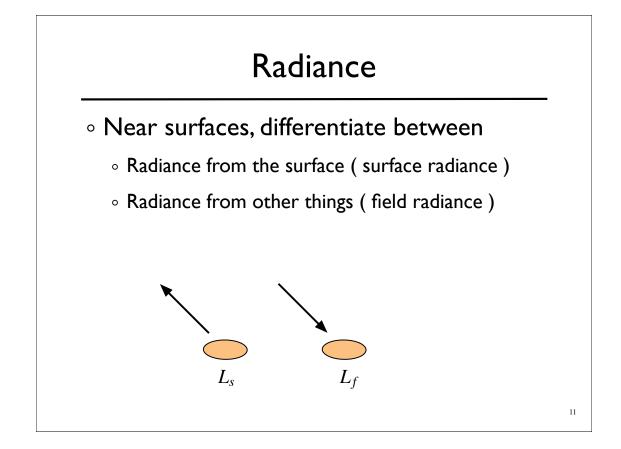


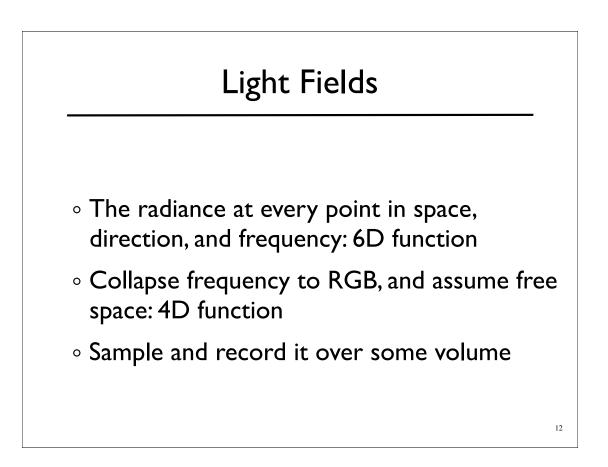


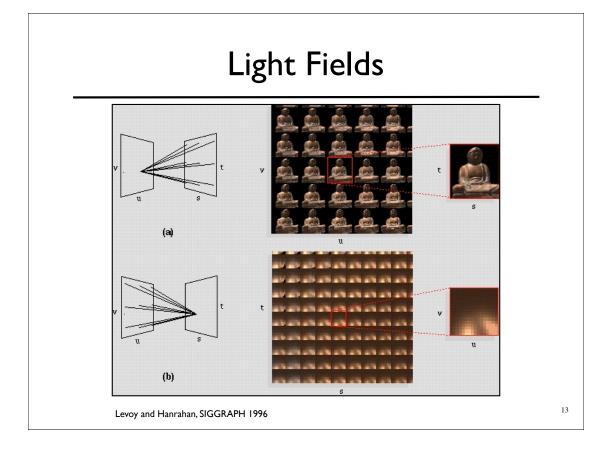


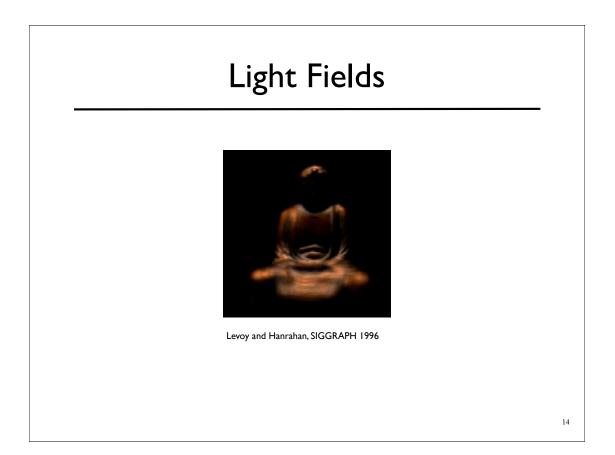










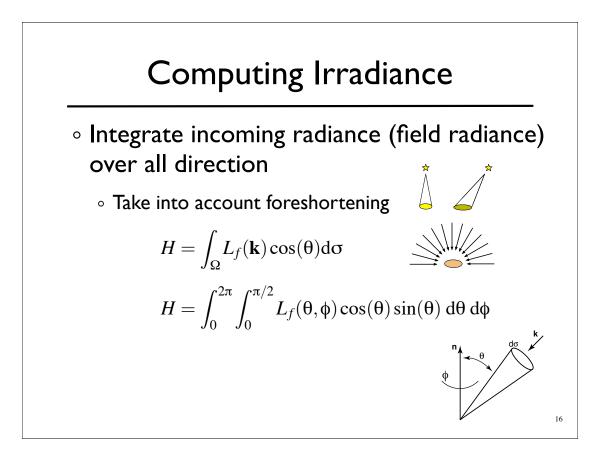


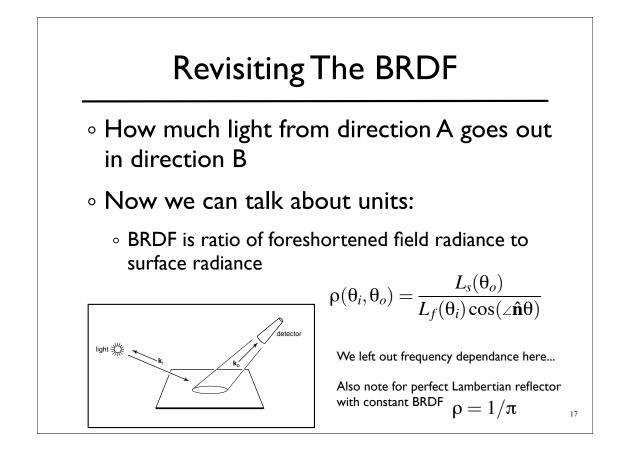
## Light Fields

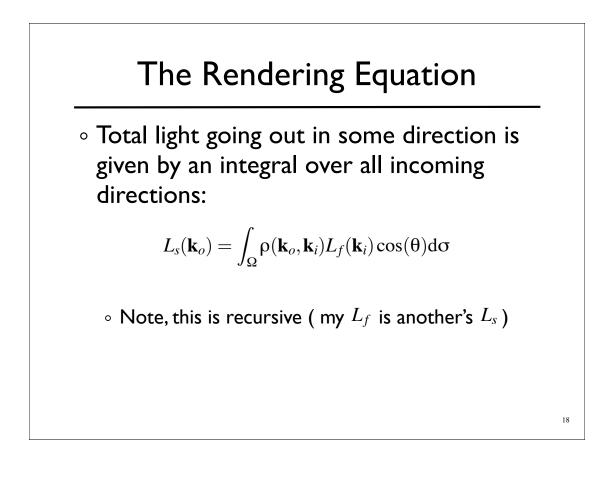


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From the Digital Michelangelo Project







## The Rendering Equation

• We can rewrite explicitly in terms of  $L_s$   $L_s(\mathbf{k}_o) = \int_{\Omega} \rho(\mathbf{k}_o, \mathbf{k}_i) L_f(\mathbf{k}_i) \cos(\theta_i) d\sigma$  $L_s(\mathbf{k}_o, \mathbf{x}) = \int_{S} \frac{\rho(\mathbf{k}_o, \mathbf{k}_i) L_s(\mathbf{x} - \mathbf{x}', \mathbf{x}') \cos(\theta_i) \cos(\angle \hat{\mathbf{n}}'(\mathbf{x} - \mathbf{x}')) \delta(\mathbf{x}, \mathbf{x}')}{||\mathbf{x} - \mathbf{x}'||^2} d\mathbf{x}'$ 

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Consider what ray tracing was doing....

