## 61A Lecture 1

Friday, August 24, 2012

## Welcome to Berkeley Computer Science!





John DeNero



John DeNero

Google

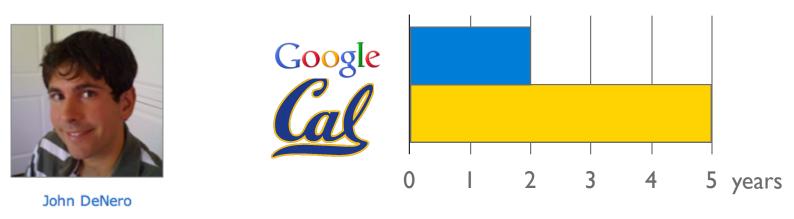






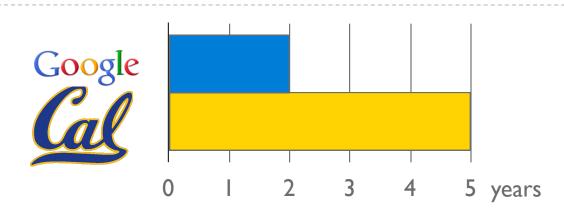


John DeNero



TAs run sections, labs, and also everything else





John DeNero

#### TAs run sections, labs, and also everything else



Akihiro Matsukawa Email: cs61a-tj



Hamilton Nguyen Email: cs61a-tf



**Phillip Carpenter** 



Steven Tang Email: cs61a-tx







Varun Pai

Email: cs61a-tj

Email: cs61a-te

Keegan Mann Email: cs61a-tc



Allen Nguyen Email: cs61a-tk



**Stephen Martinis** Email: cs61a-ty



Andrew Nguyen Email: cs61a-tg



Albert Wu Email: cs61a-ti





Email: cs61a-th





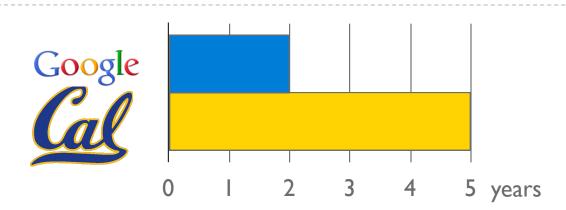
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Nurse

Email: cs61a-tl







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Shu Zhong Email: cs61a-td

**Readers** are your personal programming mentors

Email: cs61a-ti







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**Readers** are your personal programming mentors Lab Assistants ensure that you don't get stuck

Email: cs61a-ti

3

Systems

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Artificial Intelligence

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Graphics

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Security

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Networking

Programming Languages

Theory

Scientific Computing

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4

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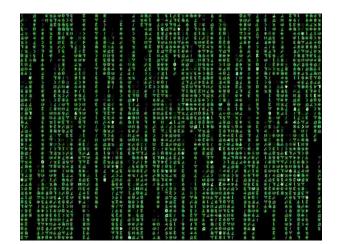
Natural Language Processing



• A course about managing complexity

- A course about managing complexity
  - Mastering abstraction

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  - Not about 1's and 0's

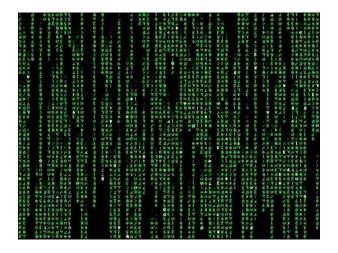


• A course about managing complexity

- Mastering abstraction
- Not about 1's and 0's
- An introduction to Python

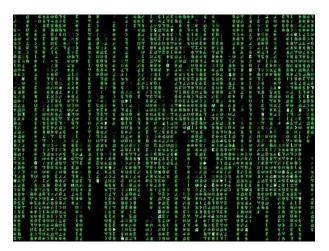


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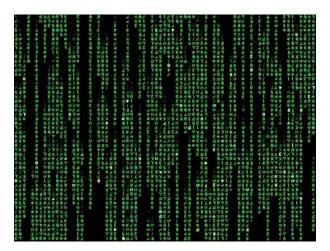
• All the features we really need: introduced today

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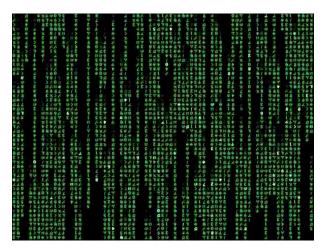
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- Programs that run other programs: meta-evaluation

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- All the features we really need: introduced today
- Understanding through implementation
- Programs that run other programs: meta-evaluation
- A challenging course that will demand **a lot** of you



Plone Conference. Photo courtesy of Kriszta Szita

## Alternatives to 61A

#### Alternatives to 61A

#### CS 61AS: Self-paced 61A

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#### CS 61AS: Self-paced 61A

CS 10: The Beauty and Joy of Computing





### The purpose of this course is to help you learn



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#### The staff is here to make you successful

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#### All the details are online:

http://inst.eecs.berkeley.edu/~cs61A/fa12/about.html



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The limits of collaboration

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### The limits of collaboration

• One simple rule: don't share code

- Discuss everything with each other
- EPA: Effort, participation, and altruism
- Homework can be completed with a partner
- Projects *should* be completed with a partner
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#### The limits of collaboration

- One simple rule: don't share code
- Copying project solutions is a serious offense!

## Announcements

• Next week, both section and lab will meet in the lab rooms.

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describes a computation

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and evaluates to a value

18 + 69

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 $\frac{6}{23}$ 

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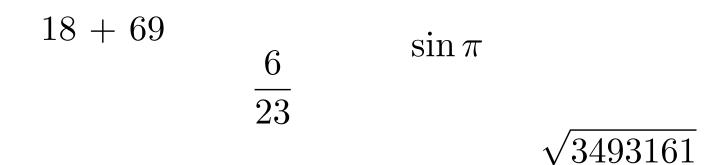
 $\frac{6}{23}$ 

18 + 69

 $\sqrt{3493161}$ 

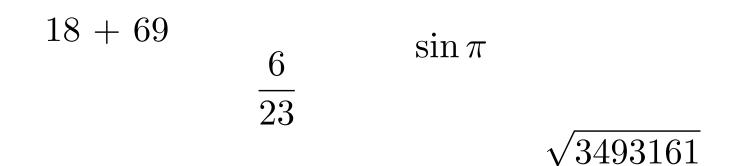
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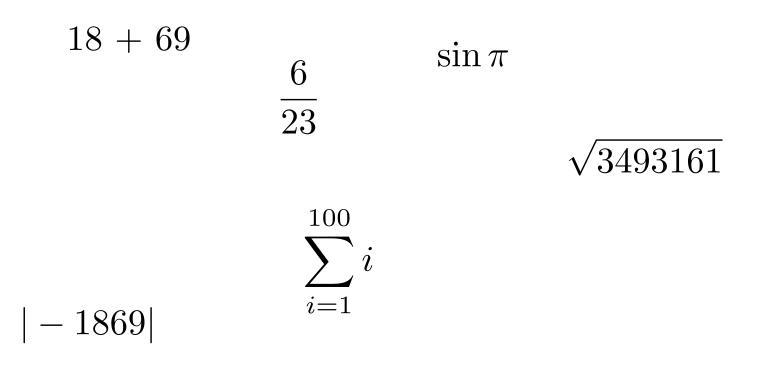
describes a computation



$$|-1869|$$

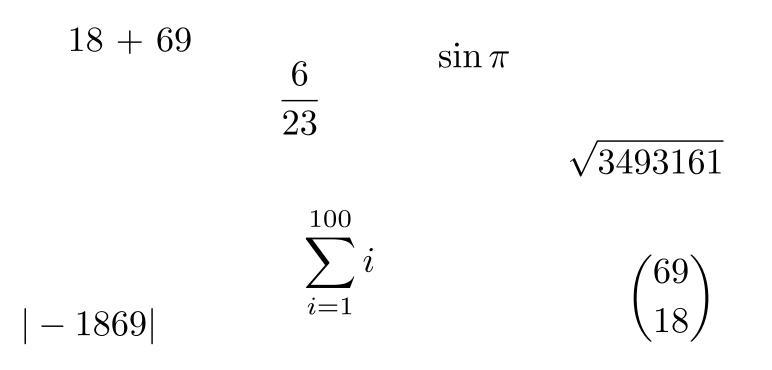
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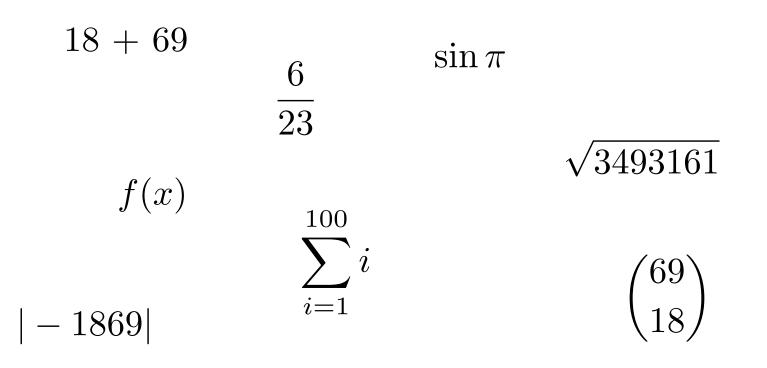
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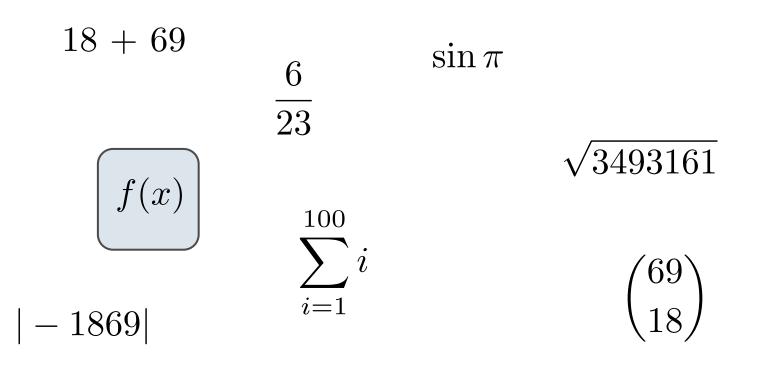
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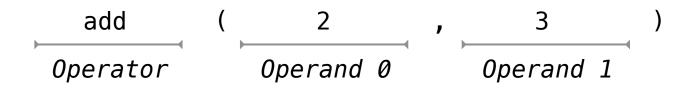


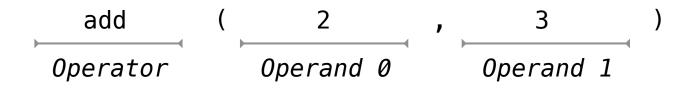
## All expressions can use function call notation

(Demo)

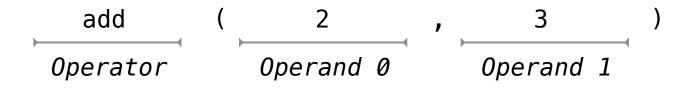
#### add ( 2 , 3 )





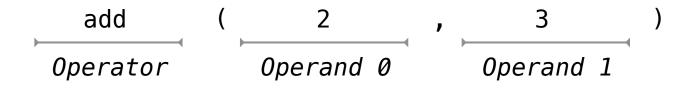


#### Operators and operands are expressions



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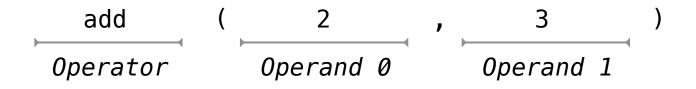
#### So they evaluate to values



Operators and operands are expressions

So they evaluate to values

Evaluation procedure for call expressions:

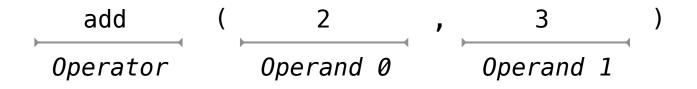


Operators and operands are expressions

So they evaluate to values

#### Evaluation procedure for call expressions:

1. Evaluate the operator and operand subexpressions



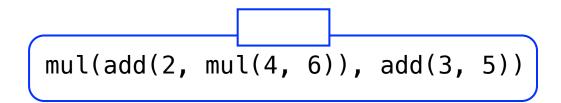
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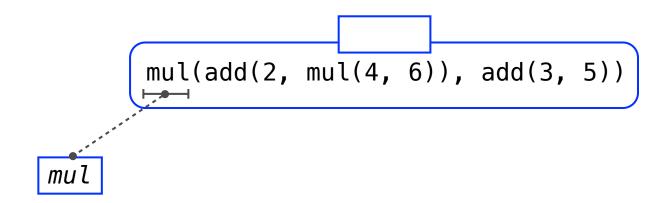
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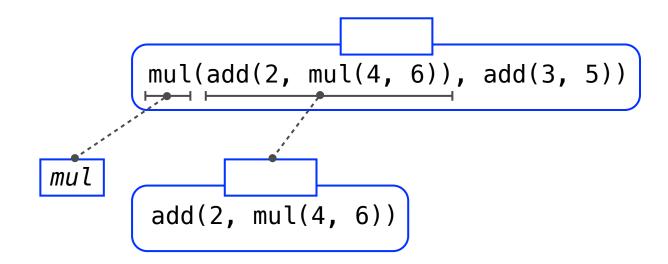
#### **Evaluation procedure for call expressions:**

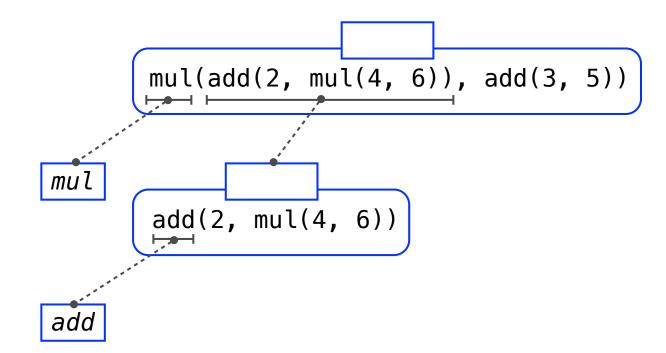
- 1. Evaluate the operator and operand subexpressions
- 2. Apply the function that is the value of the operator subexpression to the arguments that are the values of the operand subexpression

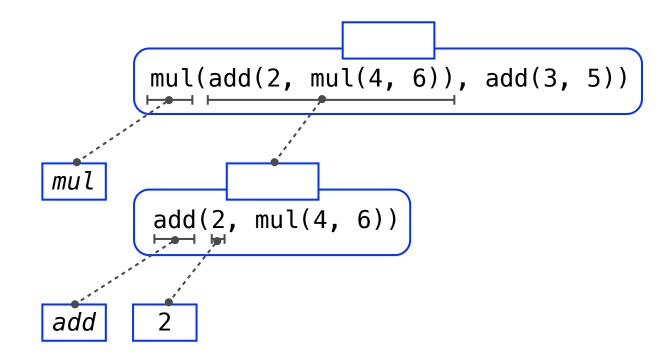
#### mul(add(2, mul(4, 6)), add(3, 5))

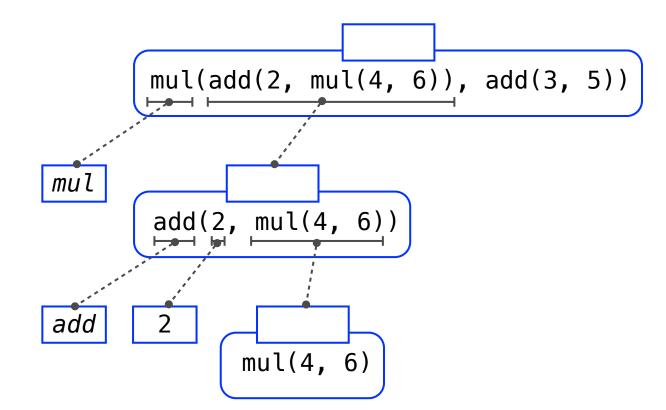


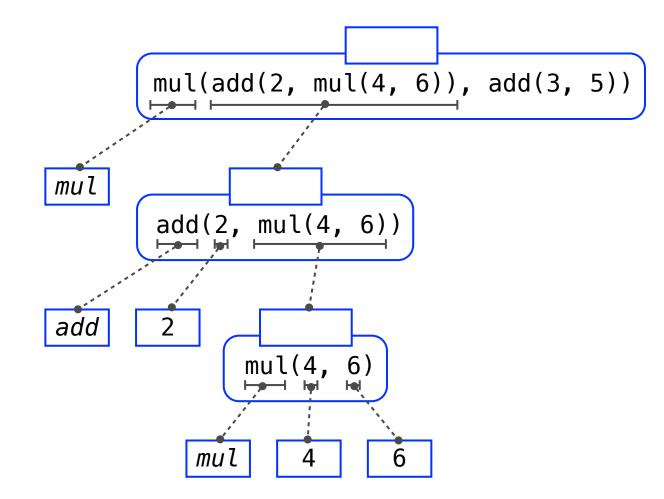


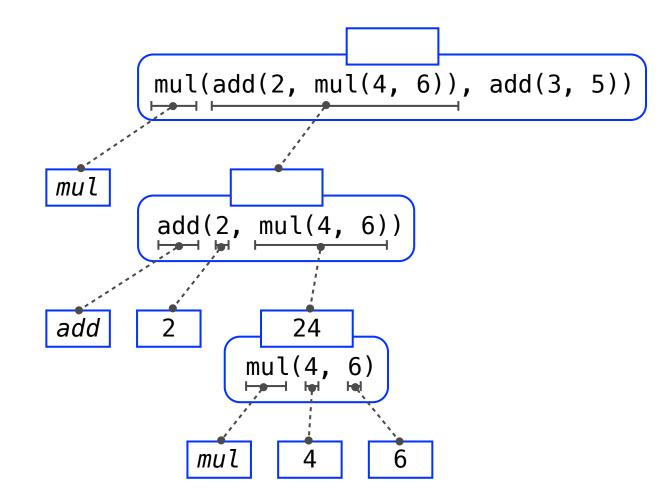


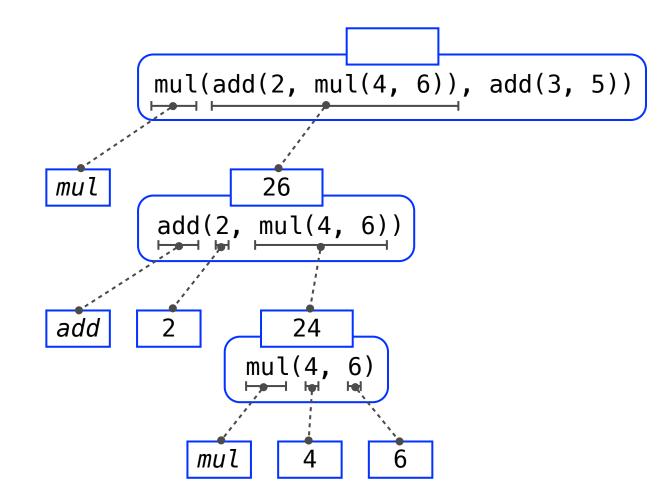


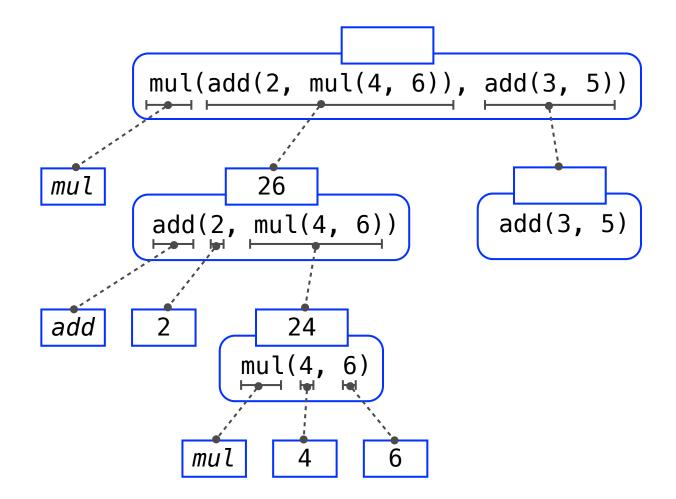


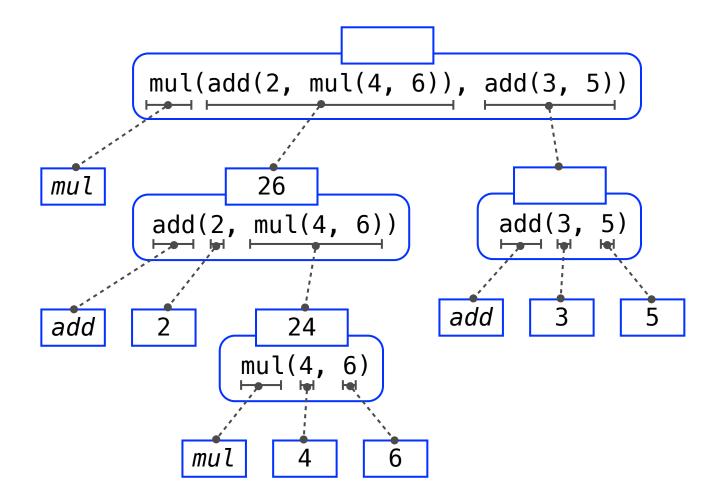


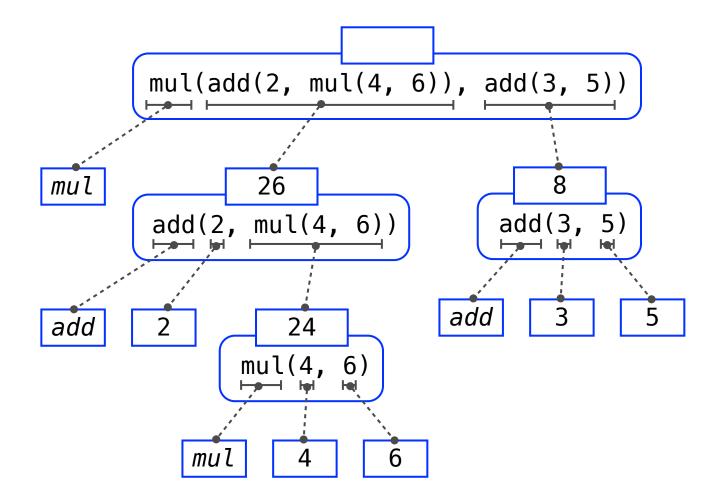


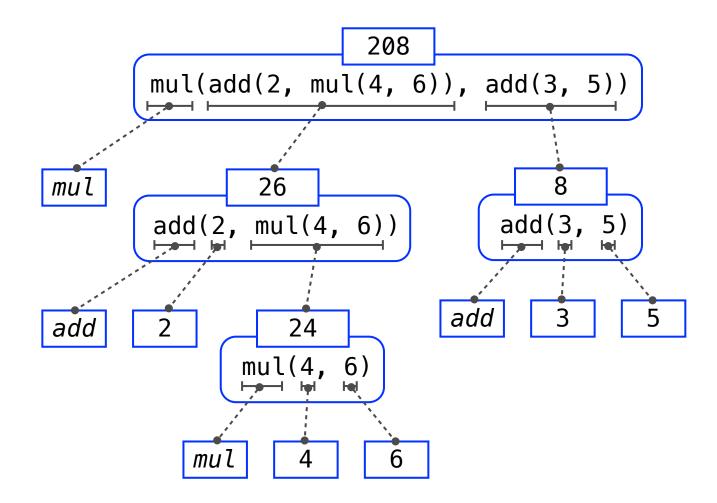












**Data:** The things that programs fiddle with

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2

Data: The things that programs fiddle with

"The Art of Computer Programming"

2

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"The Art of Computer Programming"

Donald Knuth

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Shakespeare's 37 plays

Donald Knuth

Data: The things that programs fiddle with

"The Art of Computer Programming" 2 Shakespeare's 37 plays Donald Knuth

Functions: Rules for manipulating data

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"The Art of Computer Programming" 2 Shakespeare's 37 plays Donald Knuth

Functions: Rules for manipulating data

Add up numbers

Data: The things that programs fiddle with

"The Art of Computer Programming" 2 Shakespeare's 37 plays Donald Knuth

Functions: Rules for manipulating data

Count the words in a line of text

Add up numbers

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"The Art of Computer Programming" 2 Shakespeare's 37 plays Donald Knuth

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Pronounce someone's name

Data: The things that programs fiddle with

"The Art of Computer Programming" Shakespeare's 37 plays Donald Knuth (Ka-NOOTH)

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**Interpreter:** An implementation of the procedure for evaluation