

# CS-184: Computer Graphics

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Lecture #19: More Motion Capture

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V2006-F-19-1.0

## Today

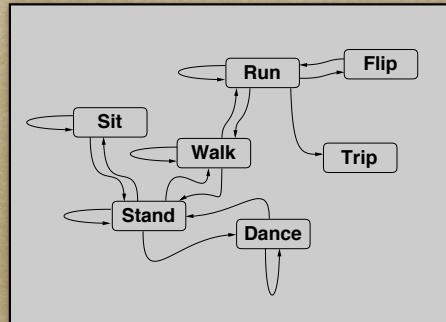
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- More Motion Capture

# Motion Graphs

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- Hand build motion graphs often used in games
  - Significant amount of work required
  - Limited transitions by design
- Motion graphs can also be built automatically



# Motion Graphs

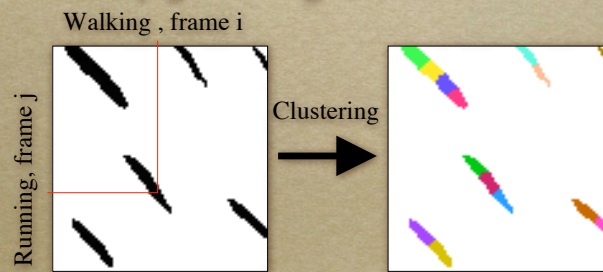
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- Similarity metric
  - Measurement of how similar two frames of motion are
    - Based on joint angles or point positions
    - Must include some measure of velocity
    - Ideally independent of capture setup and skeleton
- Capture a “large” database of motions

# Motion Graphs

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- Compute similarity metric between all pairs of frames
  - Maybe expensive
  - Preprocessing step
  - There may be too many good edges

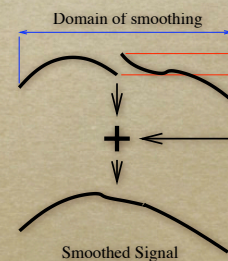


Arikan and Forsyth, 2002

# Motion Graphs

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- Random walks
  - Start in some part of the graph and randomly make transitions
  - Avoid dead ends
  - Useful for “idling” behaviors
- Transitions
  - Use blending algorithm we discussed



# Motion graphs

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- Match imposed requirements
  - Start at a particular location
  - End at a particular location
  - Pass through particular pose
  - Can be solved using *dynamic programming*
  - Efficiency issues may require approximate solution
  - Notion of “goodness” of a solution

# Motion Graphs

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Interactive Motion Generation  
From Examples

Okan Arıkan  
David Forsyth

# Graphs with Annotations

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- Place semantic labels on motions
  - Example: walking, running, waving, moving-backward
  - Use include match to desired annotation in goodness
- How to place labels automatically?
  - Statistical classifiers

# Graphs with Annotations

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## Motion Synthesis from Annotations

Okan Arikan  
David Forsyth  
James O'Brien

U.C. Berkeley

# Supplementing w/ Simulation

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## Pushing People Around

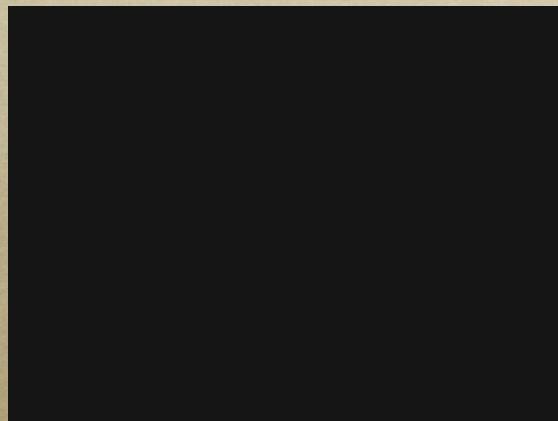
ID: papers\_0406

This video contains audio

Arikan, Forsyth, and O'Brien, 2005?

# Retargeting Examples

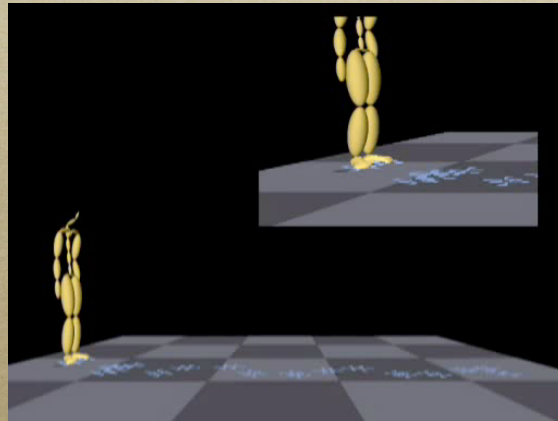
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Gleicher, 1998

# Footskate Cleanup

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Kovar, Schreiner, Gleicher, 2002  
(Excerpted)

# Auto Calibration

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- Skeletons constrain subjects motion
- Recorded motion retains evidence of constraints
  - Magnetic system yield simple linear constraints
  - Optical are nonlinear



# Auto Calibration

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Sample Motion:  
exercise #3

O'Brien, Bodenheimer, Brostow, Hodgins, 2000

# Auto Calibration

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Sample Motion:  
"walk" #2

O'Brien, Bodenheimer, Brostow, Hodgins, 2000



# Auto Calibration

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## Skeletal Parameter Estimation from Optical Motion Capture Data

Adam G. Kirk  
James F. O'Brien  
David A. Forsyth

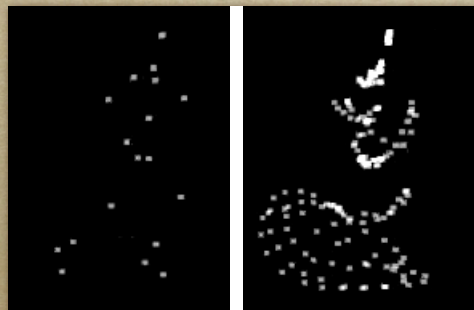
University of California - Berkeley

Kirk, O'Brien, and Forsyth, 2005

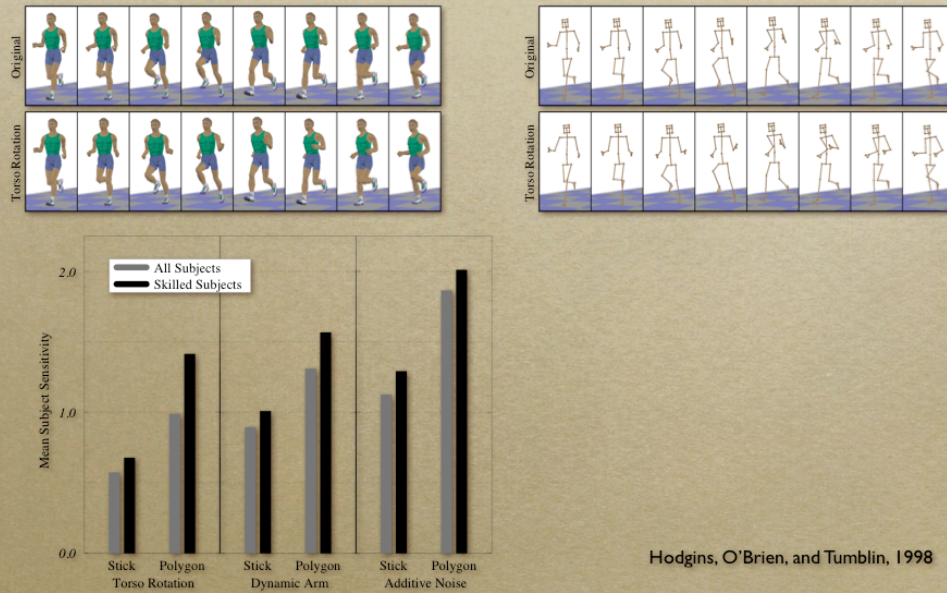
# Perception Issues

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- Motion can be perceived independent of geometry
  - “Biological motion stimuli” tests
- *But* geometry does impact motion perception



# Perception Issues



Hodgins, O'Brien, and Tumblin, 1998

# Suggested Reading

- *Retargeting motion to new characters*, Gleicher, SIGGRAPH 98
- *Footskate Cleanup for Motion Capture Editing*, Kovar, Schreiner, and Gleicher, SCA 2002.
- *Interactive Motion Generation from Examples*, Arikan and Forsyth, SIGGRAPH 2002.
- *Motion Synthesis from Annotations*, Arikan, Forsyth, and O'Brien, SIGGRAPH 2003.
- *Pushing People Around*, Arikan, Forsyth, and O'Brien, unpublished.
- *Automatic Joint Parameter Estimation from Magnetic Motion Capture Data*, O'Brien, Bodenheimer, Brostow, and Hodgins, GI 2000.
- *Skeletal Parameter Estimation from Optical Motion Capture Data*, Kirk, O'Brien, and Forsyth, CVPR 2005.
- *Perception of Human Motion with Different Geometric Models*, Hodgins, O'Brien, and Tumblin, IEEE:TVCG 1998.