CS-184: Computer Graphics

Lecture #7: Raytracing

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V2006-F-07-1.0

Today

Raytracing

- Shadows and direct lighting
- Reflection and refraction
- Antialiasing, motion blur, soft shadows, and depth of field

Intersection Tests

- Ray-primitive
- Sub-linear tests

Light in an Environment



Lady writing a Letter with her Maid National Gallery of Ireland, Dublin Johannes Vermeer, 1670

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Global Illumination Effects



PCKTWTCH Kevin Odhner POV-Ray

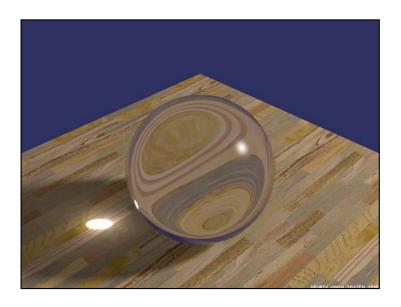
Global Illumination Effects



A Philco 6Z4 Vacuum Tube Steve Anger POV-Ray

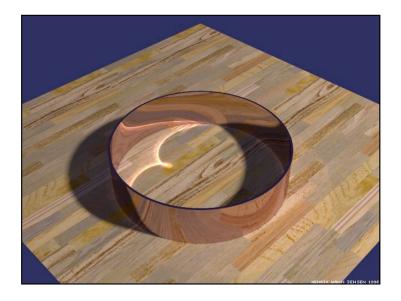
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Global Illumination Effects



Caustic Sphere Henrik Jensen (refraction caustic)

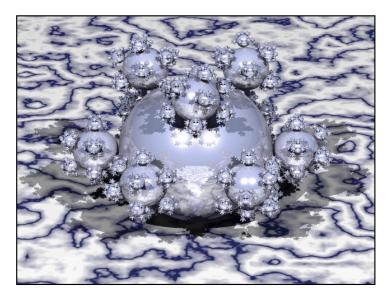
Global Illumination Effects



Caustic Ring Henrik Jensen (reflection caustic)

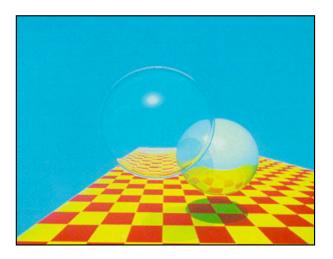
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Global Illumination Effects



Sphere Flake Henrik Jensen

Early Raytracing



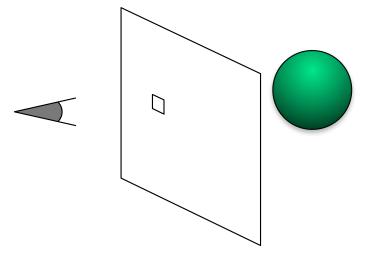
Turner Whitted

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Raytracing

- Scan conversion
 - \circ 3D \rightarrow 2D \rightarrow Image
 - Based on transforming geometry
- \circ Raytracing
 - \circ 3D \rightarrow Image
 - Geometric reasoning about light rays

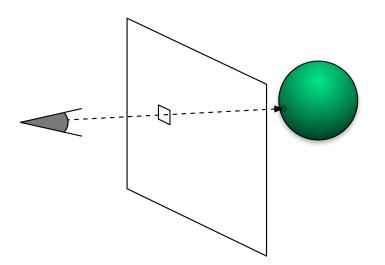
Raytracing



Eye, view plane section, and scene

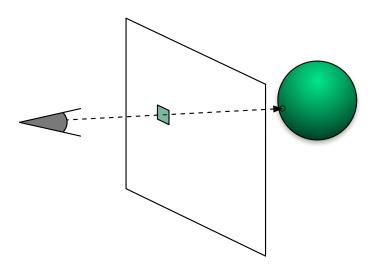
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Raytracing



Launch ray from eye through pixel, see what it hits

Raytracing



Compute color and fill-in the pixel

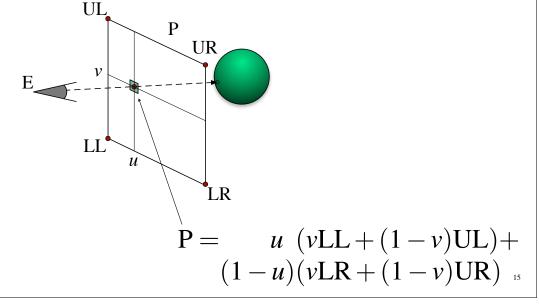
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Raytracing

- Basic tasks
 - Build a ray
 - \circ Figure out what a ray hits
 - Compute shading

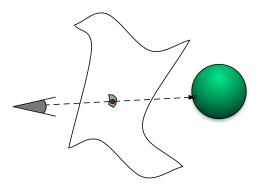
Building Eye Rays

• Rectilinear image plane build from four points

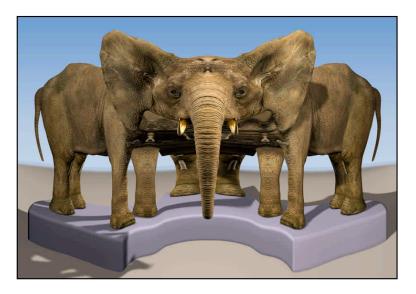


Building Eye Rays

- Nonlinear projections
 - Non-planar projection surface
 - Variable eye location



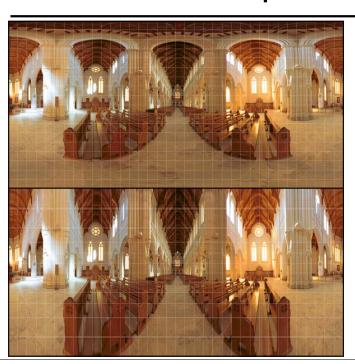
Examples



Multiple-Center-of-Projection Images P. Rademacher and G. Bishop SIGGRAPH 1998

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Examples



Spherical and Cylindrical ProjectionsBen Kreunen
From Big Ben's Panorama Tutorials

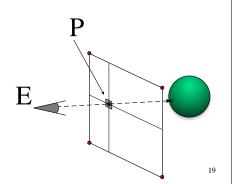
Building Eye Rays

• Ray equation

$$R(t) = E + t(P - E)$$

$$t \in [1 \dots + \infty]$$

- \circ Through eye at t=0
- \circ At pixel center at t=1



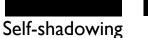
Shadow Rays

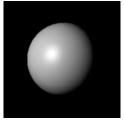
Detect shadow by rays to light source

Shadow Rays

- Test for occluder
 - No occluder, shade normally (e.g. Phong model)
 - Yes occluder, skip light (don't skip ambient)
- Self shadowing
 - Add shadow bias
 - Test object ID







Correct

Reflection Rays

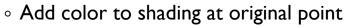
Recursive shading

$$R(t) = S + tB$$

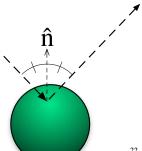
Ray bounces off object

$$t \in [\varepsilon \ldots + \infty)$$

- Treat bounce rays (mostly) like eye rays
- Shade bounce ray and return color
 - Shadow rays
 - Recursive reflections



Specular or separate reflection coefficient



Reflection Rays

- Recursion Depth
 - Truncate at fixed number of bounces
 - Multiplier less than J.N.D.



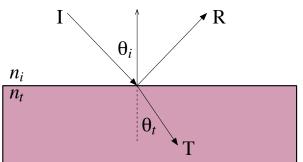


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Refracted Rays

- Transparent materials bend light
 - Snell's Law $\frac{n_i}{n_t} = \frac{\sin \theta_t}{\sin \theta_i}$ (see clever formula in text...)

 $\sin \theta_t > 1$ Total (internal) reflection



Refracted Rays

- \circ Coefficient on transmitted ray depends on θ
 - Schlick approximation to Fresnel Equations

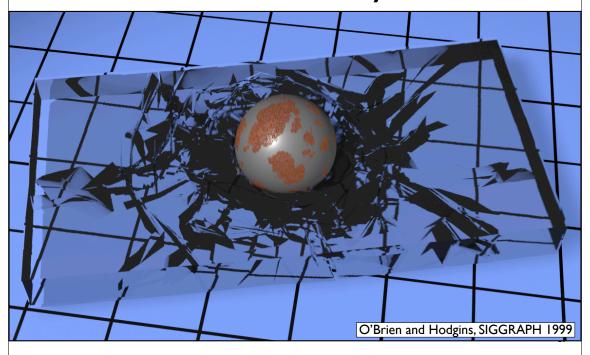
$$k_t(\theta_i) = k_0 + (1 - k_0)(1 - \cos \theta_i)^5$$

$$k_0 = \left(\frac{n_t - 1}{n_t + 1}\right)^2$$

- Attenuation
 - Wavelength (color) dependant
 - Exponential with distance

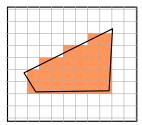
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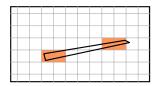
Refracted Rays



Anti-Aliasing

- Boolean on/off for pixels causes problems
 - Consider scan conversion algorithm:



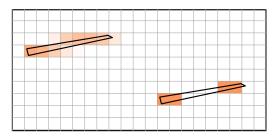


- Compare to casting a ray through each pixel center
- $\circ \ Recall \ Nyquist \ Theorem$
 - Sampling rate ≥ twice highest frequency

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Anti-Aliasing

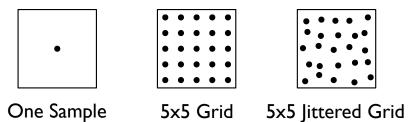
• Desired solution of an integral over pixel





"Distributed" Raytracing

Send multiple rays through each pixel

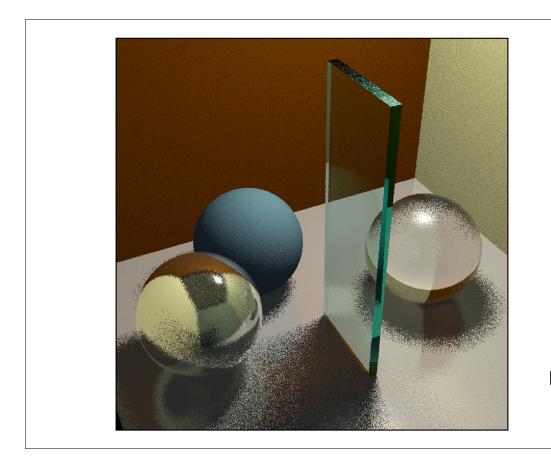


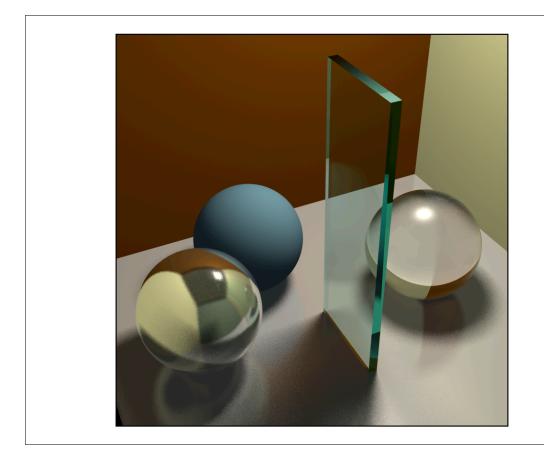
- Average results together
- Jittering trades aliasing for noise

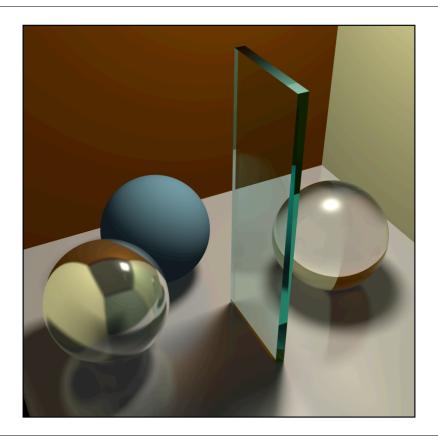
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"Distributed" Raytracing

- Use multiple rays for reflection and refraction
 - At each bounce send out many extra rays
 - Quasi-random directions
 - Use BRDF (or Phong approximation) for weights
- How many rays?

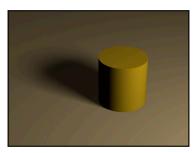


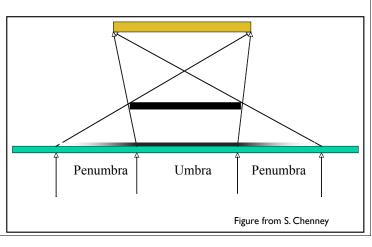




Soft Shadows

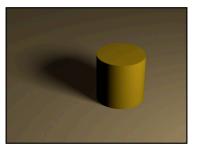
- Soft shadows result from non-point lights
 - Some part of light visible, some other part occluded

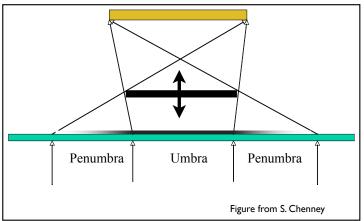




Soft Shadows

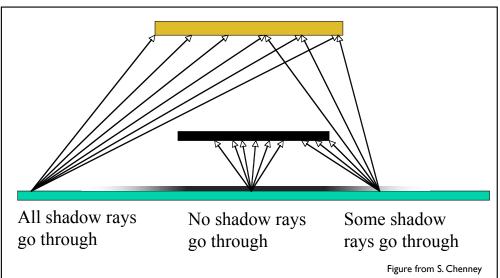
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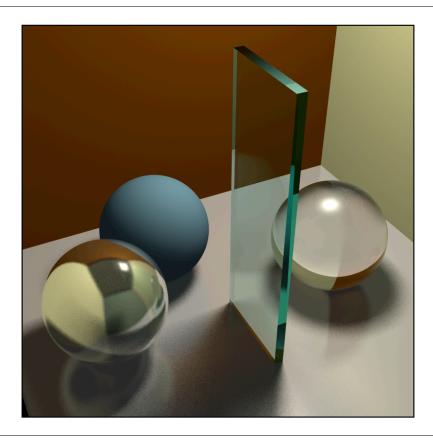




Soft Shadows

• Distribute shadow rays over light surface





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Motion Blur

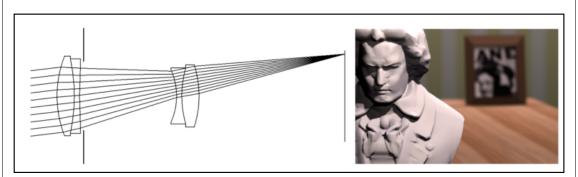
- Distribute rays over time
 - More when we talk about animation...



Pool Balls Tom Porter RenderMan

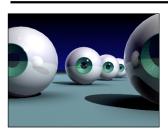
Depth of Field

• Distribute rays over a lens assembly

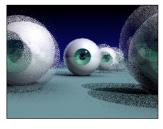


Kolb, Mitchell, and Hanrahan SIGGRAPH 1995

Depth of Field



No DoF



Jittered rays for DoF



More rays

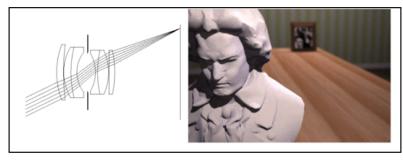


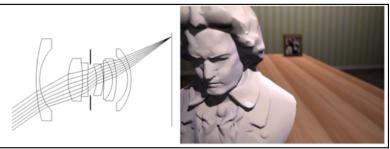
Multiple images for DoF



Even more rays

Other Lens Effects





Kolb, Mitchell, and Hanrahan 40 SIGGRAPH 1995

Ray -vs- Sphere Test

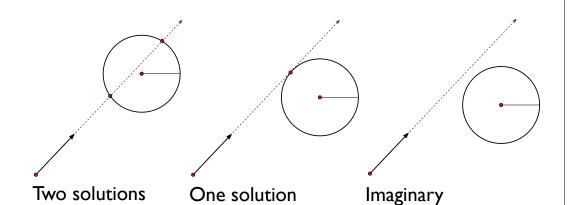
- Ray equation: R(t) = A + tD
- Implicit equation for sphere: $|\mathbf{X} \mathbf{C}|^2 r^2 = 0$
- Combine:

$$|\mathbf{R}(t) - \mathbf{C}|^2 - r^2 = 0$$

 $|\mathbf{A} + t\mathbf{D} - \mathbf{C}|^2 - r^2 = 0$

 \circ Quadratic equation in t

Ray -vs- Sphere Test



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Ray -vs- Triangle

- Ray equation: R(t) = A + tD
- Triangle in barycentric coordinates:

$$X(\beta, \gamma) = V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1)$$

• Combine:

$$V_1 + \beta(V_2 - V_1) + \gamma(V_3 - V_1) = A + t D$$

- \circ Solve for β , γ , and t
 - 3 equations 3 unknowns
 - Beware divide by near-zero
 - Check ranges

